

### 3. Dies Irae (Sequentia)

Violin II

**Introduction**

2 div. *mf* *p* a tempo

9 *p* *ppp* *pp* rit. *uniti*

16 *cresc.* *ff*

21 *sfz* *sfz* *sfz*

28 *sfz* a tempo nuovo di fuga

34 *p* *meno mosso*

43 *f* *meno mosso*

47 *meno mosso*

51

**1st Exposition**  
**Allegro molto e marcato** ♩ = 84 - 98  
*Passacaglia*

54 *sfz* *f*

63

68

1st Episode

73 *pp* *rit.*

2nd Episode  
*meno mosso*

77 *sfz sfz f sfz*

82 *simile*

86

89 *cresc.*

Episode 3

94 *ff*

3rd Exposition

Vivace ♩ = 128

99 *sfz pp*

Detailed description: This is a page of a musical score for Violin II, measures 54 to 99. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The piece is divided into sections: '1st Episode' (measures 73-77), '2nd Episode' (measures 77-82), 'Episode 3' (measures 94-99), and '3rd Exposition' (measures 99-104). The tempo changes from a moderate pace to 'Vivace' at measure 99. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a tempo marking of ♩ = 68 for the first part and ♩ = 128 for the 'Vivace' section. The page number '2' is in the top right corner.

104

Example 104

108

112

116

4th Episode

Energico con moto

*f*

[illegible]

125

**Fuga interrotta**  
*non meno mosso*

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are several measures with complex rhythmic patterns, including some with multiple beamed notes. The piece ends with a double bar line and a final note.

130 **rit.**

Musical notation for measures 130-137, marked **rit.** (ritardando). The notation is on a single staff with a treble clef. Measure 130: quarter note G4, quarter rest. Measure 131: quarter note F#4, quarter rest. Measure 132: quarter note E4, quarter rest. Measure 133: quarter note D4, quarter rest. Measure 134: quarter note C4, quarter rest. Measure 135: quarter note B3, quarter rest. Measure 136: quarter note A3, quarter rest. Measure 137: quarter note G3, quarter rest.

138 rit.

The musical score for Example 138, measures 138-142, is written in treble clef, 5/4 time, and key of B-flat major. The notation includes a series of notes with various dynamics and articulations. The first measure (138) starts with a half note G4, followed by a half note F#4, and a half note E4. The second measure (139) contains a half note D4, a half note C4, and a half note B3. The third measure (140) features a half note A3, a half note G3, and a half note F3. The fourth measure (141) has a half note E3, a half note D3, and a half note C3. The fifth measure (142) contains a half note B2, a half note A2, and a half note G2. The dynamics are marked as *ppp* (pianissimo) and *pp* (pianissimo). The tempo is marked as *rit.* (ritardando).

145

*cresc.* *fff*

151

Example 151

Vivace

157 *rall.*  
*pp*

165 **2**

171 *mp cresc. molto*

175 *mp*

## 5th Exposition

180

Allargando - meno mosso

185

190 *ff*

rit.

a tempo

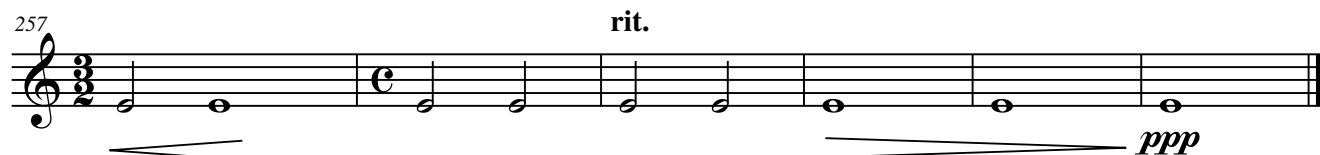
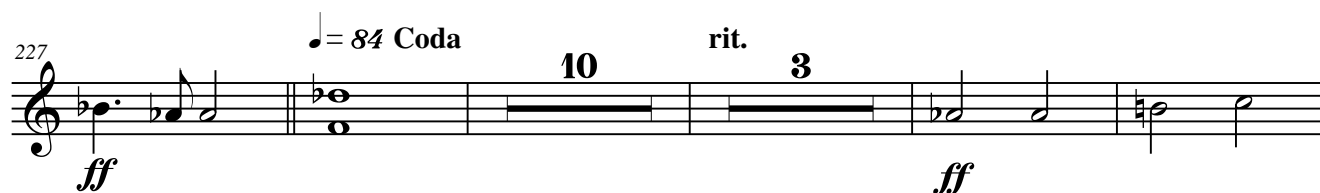
## 6th Episode

195

## Closing Section

200 **8** **3**  
*sfz* *p*

214 *pp*

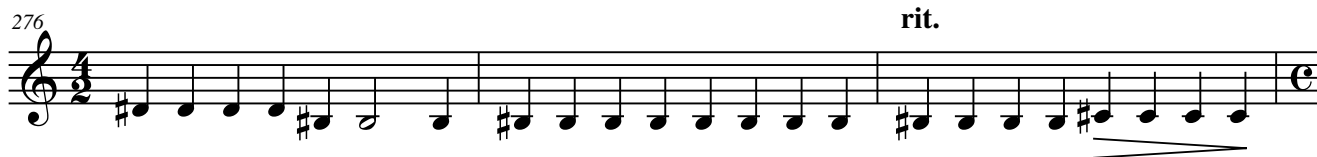


#### 4. Tuba Mirum

Maestoso non troppo



276 *rit.*



279 *poco a poco più mosso e cresc.*



283 *f*




287



### 5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291 *f*



295



300



305



309



313 *rall. molto*



3 - 10. Dies Irae (Sequentia)  
**6. Quid sum miser**  
(Baritone Solo)

316 *p*

327

330

333

un po' rit.

335 *p* *mf* *rall.*

339 *rall.* *a tempo*

343 *sostenuto rall.* *f*

346 *Tempo I* *meno mosso*

349 *mf*

353 *calando* *rit.* **2**

**7. Motet: Recordare**

Una dolce leggerazza e melifluo legato

con sord.  
div. uniti

359 *p* **3**

369

377 div. uniti *pp* div. uniti

385 div. uniti *sfz* *ppp*

392 **3** *pp*

402 rit.

410 rit. *pppp* *pp* **2**

419 *sfz* rit. *ppp* via sord.

Detailed description: This block contains the musical notation for measures 359 through 419 of the Violin II part. The music is written in treble clef with a 4/4 time signature. It features various dynamics including *p*, *pp*, *pppp*, *sfz*, and *ppp*, as well as articulation marks like accents and slurs. Performance instructions include 'con sord.' (with mutes), 'div. uniti' (dividing and uniting), and 'rit.' (ritardando). Measure 359 starts with a whole rest followed by a half note G4. Measure 369 has a crescendo leading into measure 377. Measure 385 features a sforzando on a half note G4. Measure 392 has a triplet of eighth notes. Measure 402 is marked with a ritardando. Measure 410 has a very soft *pppp* dynamic. Measure 419 ends with a half note G4 marked 'via sord.' (removing mutes).



## 8. Ingemisco: Arioso for mezzo-soprano

**Lento**

424 *mp* **Drammatica** *mf*

429 **più dolce** *f*

433 **più mosso**

437

441 **rall.** **rall.** **a tempo** *p cresc. poco a poco*

446

449 *f*

453 **allargando** *sfz* *sfz* *sfz*

## 9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458 *f* *simile*

463

468 *div.* *con moto ma quasi maestoso* *uniti*

473

479 *pp*

481

482

483

484

485

The musical score for Violin II, measures 458-485, is presented in a single system. The tempo is marked 'Allegro agitato' with a metronome marking of 138. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic and a 'simile' instruction. The tempo changes to 'con moto ma quasi maestoso' at measure 468, with a 'div.' (divisi) instruction. The dynamics range from forte (*f*) to pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and dynamic markings.

487

488

489

*sfz*

*meno*

*mf*

491

*a tempo*

*pizz.*

493

*f*

*attacca*

10. Quartet: Reprise - Qui Mariam Absolvisti

495

*arco*

*f*

500

*rall.*

505

*div.*

*uniti*

*div.*

*pp cresc. poco a poco*

508

510

514

*allargando*

*uniti*

*f*

*sfz*

10. Quartet: Reprise - Qui Mariam Absolvisti